

1863

# Then'll You'll Remember Me

Michael Wiiliam Balfe

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George A. Pond  
May 18. 77

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# BEAUTIES OF SONG

A Collection of the most popular and

## Beautiful Songs & Ballads of the Day

MY LAST THOUGHTS ARE OF THEE. *Maynard.*  
SUNNY HOURS OF CHILDHOOD *Haraway.*  
ANNIE LAURIE. *Scotch.*  
BLANCHE ALPIN. (Song of) *Glover.*  
BLANCHE AND LISETTE. *Glover.*  
BIRD OF BEAUTY. *Miss Scott.*  
COME TO THE WOODS. *Glover.*  
COT WHERE WE WERE BORN. *Hutchinson.*  
CHILD OF THE REGIMENT. *Fille du Regiment.*  
DO THEY THINK OF ME AT HOME. *Glover.*  
DEAREST SPOT ON EARTH TO ME IS HOME *Brighman.*  
HER BRIGHT SMILES HAUNTS ME STILL. *Brighman.*  
HOME SWEET HOME. *Bishop.*  
HOME OF MY HEART. *Harvey.*  
I WANDERED BY THE BROOK SIDE. *Hine.*  
IT IS BETTER TO LAUGH THEN BE SIGHING *Danizetti.*  
I KNOW THAT MY REDEEMER LIVETH. *Handel.*  
I BREATHE ONCE MORE MY NATIVE AIR. *Harvey.*  
WHY DO SUMMER ROSES FADE. *Barker.*  
KITTY TYRRELL. *Glover.*  
COME WHERE SWEET TOND ZEPHYRS PASS. *F. Mori.*  
OH! TAKE ME TO THY HEART AGAIN. *Balfe.*  
I'M NOT MYSELF AT ALL. *Lover.*  
STAR SPANGLED BANNER. *National.*  
CRYSTAL SPRING. *Guernsey.*  
BE WATCHFUL AND BEWARE *C. W. Glover.*  
AH! MY CHILD. (PROPHETE) *Meyerbeer.*

HAUNTED STREAM. *Barker.*  
LITTLE RED RIDING HOOD. *Glover.*  
LIST WHAT I SAY. *Child of the Regiment.*  
MURMER OF THE SHELL. *Mrs. Norton.*  
MARY OF ARGYLE. *Nelson.*  
OH! SUMMER NIGHT. *Danizetti.*  
OH! CHARMING MAY. *Redvelt.*  
PIRATES CHORUS. (Enchantress) *Balfe.*  
RORY O MOORE. *Lover.*  
RUTH AND NAOMI. *Tuplift.*  
RATAPLAN. *Fille du Regiment.*  
SHELLS OF OCEAN. *Cherry.*  
SCENES THAT ARE BRIGHTEST. *Hallare.*  
SWEET LOVE GOOD NIGHT TO THEE. *Hallan.*  
SEARCH THRO' THE WIDE WORLD. *Fille du Regiment.*  
TAKE THIS LUTE. *Benedict.*  
TIS THE LAST ROSE OF SUMMER. *Moore.*  
WE ARE HAPPY AND FREE. *Hutchinson.*  
I LOVE THE MERRY SUNSHINE. *Glover.*  
THEN YOU'LL REMEMBER ME. *Balfe.*  
SHE WORE A WREATH OF ROSES. *J. P. Knight.*  
STILL SO GLNTLY OER ME STEALING. *Bellini.*  
WHY DO I WEEP FOR THEE. *Hallare.*  
O SING TO ME *Osborne.*  
CHANGE NOT THOU. *Danizetti.*  
THE HEART BOWD DOWN. *Balfe.*  
THREE FISHERS. *Hullah.*

NEW YORK

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# "THEN YOU'LL REMEMBER ME"

## BALLAD,

FROM

BALFE'S ADMIRER OPERA,

OF THE

BOHEMIAN GIRL.

New York Wm. A. POND &amp; CO 517 Broadway.

*Andante cantabile.*

*dolce.*

*p*

*cres.*

*rall.*

When other lips and o-ther hearts Their tales of love shall tell, In

*a tempo.*

*pp*



lan - guage whose ex - - - cess im - - parts' The pow'r they feel so

well, There may per - - haps in such a scene Some

re - - col - - - lec - - - tion be, Of days that have as

hap - - py been, And you'll re - - mem - - ber me, And you'll re -



- member, you'll remem - ber me.

*cres.*

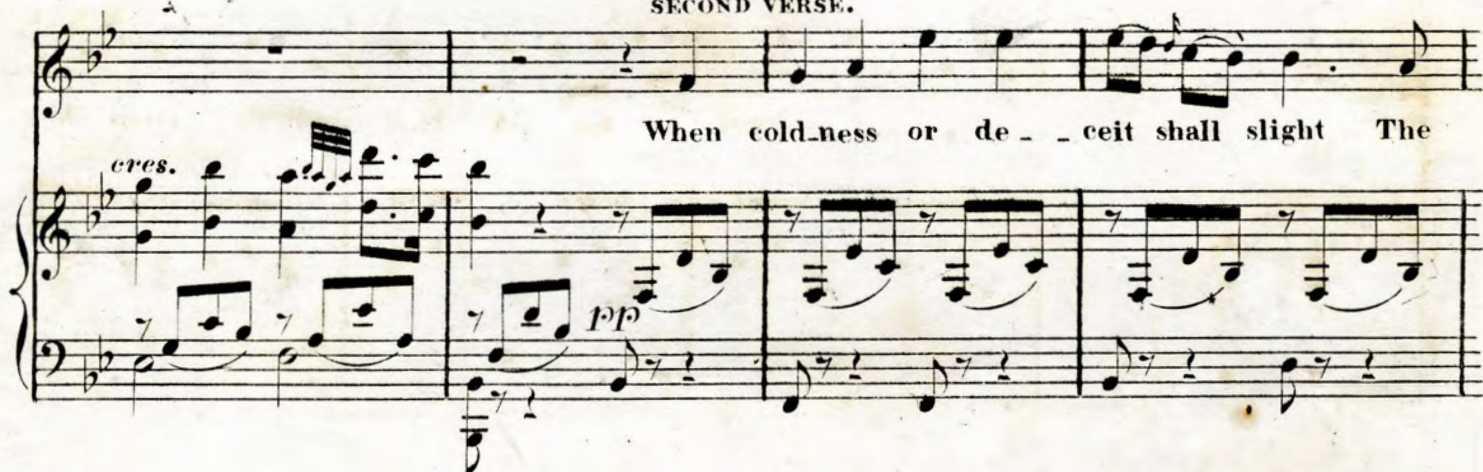


## SECOND VERSE.

When cold-ness or de - ceit shall slight The

*cres.*

*pp*



beau - ty now they prize, And deem it but a



fa - ded light Which beams within your eyes, When





hol - low hearts shall wear a mask 'Twill break your own to

The first system of the musical score. The vocal line is in G major, 4/4 time, with a key signature of one flat. The piano accompaniment consists of a treble and bass staff. The vocal line has a triplet of eighth notes in the second measure. The lyrics are: "hol - low hearts shall wear a mask 'Twill break your own to".

see, In such a mo - ment I but ask That you'll re - mem - ber

The second system of the musical score. The vocal line continues with the lyrics: "see, In such a mo - ment I but ask That you'll re - mem - ber". The piano accompaniment features a treble and bass staff. The lyrics are: "see, In such a mo - ment I but ask That you'll re - mem - ber".

me That you'll re - mem - ber, you'll re - mem - ber me.

The third system of the musical score. The vocal line continues with the lyrics: "me That you'll re - mem - ber, you'll re - mem - ber me.". The piano accompaniment features a treble and bass staff. The lyrics are: "me That you'll re - mem - ber, you'll re - mem - ber me.". The system ends with a double bar line.

The fourth system of the musical score. The vocal line is empty. The piano accompaniment features a treble and bass staff. The system ends with a double bar line.



